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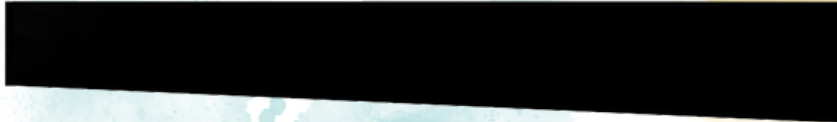


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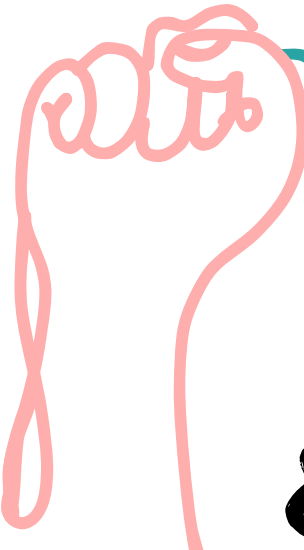
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CAITLIN STRONGARM

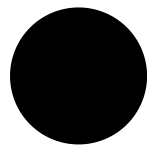


I AM AN
ARTIST AND
ORGANISER

AFFECTING SOCIAL CHANGE
THROUGH PROJECTS & ARTWORKS
AND **EMPOWERING**
COMMUNITIES TO
CREATE,
COLLABORATE,
& TAKE COLLECTIVE ACTION!



THIS IS WHAT I DO



ORGANISE COMMUNITIES | **MAKE ART** | **CREATIVELY CONSULT**
RUN EVENTS | facilitate | project manage | **LEAD** | **ANIMATE & PUPPETEER**
ETHICALLY DESIGN | **BUILD INTERACTIVE INSTALLATIONS** | **DELIVER WORKSHOPS**
MAKE CROSS-CULTURAL, INTERGENERATIONAL & ACCESSIBLE WORK | **CREATE RESOURCES**
COMMUNICATE VERBALLY & VISUALLY | *graphic design* | **EDIT FILMS**
PLAY | **CREATE EXPERIENCES** | **DEVISE & PERFORM** | **COLLABORATE**
 ...PLUS MOST OF THE OTHER THINGS YOU EXPECT FROM A FREELANCE MULTIDISCIPLINARY ARTIST, LIKE THINKING OUTSIDE THE

Organisations I work with



HARINGEY COUNCIL
UK Local Authority



SAVE THE WAREHOUSES
Housing justice community campaign



BUREAU OF SILLY IDEAS
Leading outdoor arts company



SPID THEATRE
Housing justice theatre org



TWO TEMPLE PLACE
Heritage building and art gallery



COLLECTIVE ENCOUNTERS
Theatre for social change organisation



ART SPACE FOR KIDS
Theatre for young audiences (CHINA)



PUNCHDRUNK ENRICHMENT
Transformational theatre charity



STARLIGHT CHILDREN'S FOUNDATION
Children's hospital charity (AUS)

BOX

Where

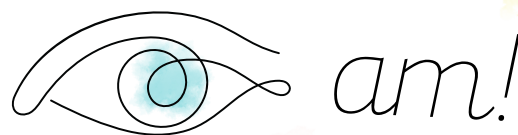
HAVE I STUDIED?

2012 **GRIFFITH UNIVERSITY**
Where I earned my BA Applied Theatre & fell in love with using art for change

2015 **JOHN BOLTON THEATRE SCHOOL**
Taught me how to be a clown, and that it's ok to fail in front of other people

2023 **SCHOOL SOS**
A critical designer development programme developing spatial and political practice

CURIOUS?



So, how 'bout we chat... face to face?